

## **PRESS RELEASE**

April 8, 2021

## **Singer Ellie presents « Je parle de toi », a month after the release of her first song « Tu avais les mots ».**

### **Ellie, the birth of an artist**

From her real name Suzanne Eliane Roth, Ellie (from the Greek helê - sunshine) derives her stage name as an obvious tribute to her grandmother Eliane, singer, pianist and woman above all, whose courage and strength are an inexhaustible source of inspiration.

At the age of 7, Ellie started playing the saxophone at the Valence Conservatory and 10 years later obtained her musical graduation certificate. Then, she embarked on entrepreneurship and organized many events, burlesques, concerts, extreme sports, before arriving in Switzerland to start a whole new career with the DIMAB group, BMW dealer, as marketing manager. Along with her professional activity, this music lover adds strings to her bow by taking piano, gospel and djing lessons in Lausanne.

### **Today, singer-songwriter**

*« For years, I searched for inspiration around me in vain... It was one evening, after stirred up painful episodes in my life, that my fingers found the perfect chords on the keys of the keyboard, those which I had to hear to calm myself down. The words came clearly in front of my closed eyelids... as if I had always heard them. I composed without stopping.»*

At the dawn of her 30th birthday, Ellie knocks on the door of Wavestudios, a sound creation agency in lausanne which, for seven years, has supported more than 100 clients, brands and institutions in the world of communication, events and art. Raphaël Parisod and Guillaume Meylan, who have over 40 years of experience in various artistic fields, in Switzerland and internationally, were sensitive to the first piece composed by Ellie : Tu avais les mots.

*« We were immediately seduced by his voice and melodies, as well as his musical tastes. We see great potential in her and we are proud to be able to help enrich his universe and surround her in the production and arrangement of her first three songs. »*

### **An eclectic universe**

A multifaceted artist, Ellie's lyrics are tinged with positivism, which blend with subtle and heady melodies, between melancholy and benevolence. The overlays of voices associated with the catchy electronic sounds inevitably invite introspection.

In this first 3-track which serves as an outlet for her, Ellie returns in particular to painful episodes in her life, between separation, absence, doubts and difficulty in loving.

To shed light on her texts, she is supported by her friend William Gammuto, director of the eponymous company located in Montreux. Specialized since 2007 in the production of photographic and audiovisual content, the agency produced the 3 clips while seeking to bring its creative touch.

*« Ellie touches us as much on the quality of her musical production as on her sensitivity and her deeply artistic and human fiber. Following her in this adventure is for us an evidence, her work is so inspiring. »*



### **Tu avais les mots**, released on 26 février

Ellie looks back on a painful episode of her adolescence. With great modesty, she addresses her sister and tries to explain her reactions and actions, somewhere between recklessness and awareness. Ellie here subtly reveals all the sensitivity of her personality. The clip is meant to be simple but not simplistic. The image is uncluttered, leaving room for the imagination of the viewer, in a hazy and abstract atmosphere. It reflects the intricacies of thought and the complexity of the human mind.



### **Je parle de toi**, released on 8 avril

In this song, Ellie calls out to her father. As a young mother, the question of the hereditary transmission of behavioral traits is a sensitive subject that raises many questions for her. The mixture of classic and « retrofuturistic » sound inspires François Mesot and William Gammuto, a music video tinged with the 80's. Where the past meets the present. They transport us to a moonlit world of wandering, to find answers or to find ourselves.

### **Comme si tu étais là**, planned release on 18 juin

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